

Verbals

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Now, about word order I will tell.



- Perhaps You can here the Star Wars Yoda ease here, with the subject and verb coming last.
 - Our English
 the format is subject-verb-object. (SVO)
 - In normal Hebrew,
 the format is verb-subject-object. (VSO)
- When deviations are found from VSO, it is time to check if it is marked for a special purpose.

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 There are some constructions that are important and when observed on the first word of a sentence need to be followed up on:

Index	Prefix	First Word
1	1	+ verb
2	1	+ non verb
3	Other CJ	+ verb
4	Other CJ	+ non verb
5	No CJ	+ verb
6	NO CJ	+ non verb

Verbal Stems, Voice, & Intensity

Root – Kill קטל	Simple	Intensive	Causative
Active	Q-Qal	D-Piel	H-Hiphil
	he killed	he brutally killed	he made (SomeOne) kill
	קטל	קטל	הַקְטִיל
Passive	N-Niphal	DP- Pual	Hp-Hophal
	he was killed	he was brutally killed	he was made to kill
	גּקְטַל	קפל	הָקְטַל
Reflexive	N-Niphal he killed himself גקטל	HtD-Hithpael he brutally killed himself הִתְקַמֵּל	

ילד in Seven Stems

Stem	Definition	Explanation	
Qal	Bear children	The action of the mother (but also used of the father)	
Niphal	Be Born	The action of the Child	
Piel	Help at birth	The action of the midwife	
Pual	Be Born	Child Born (with help of midwife ?)	
Hiphal	Begat	The action of the father	
Hophal	Be Born	Child Begotten (by a father)	
Nithpael	Register	The action of an official recorder of births	

Real vs IrReal clause Functions

Real

- Assertion
 - simple existance of fact
- Event / Action
 - -Report of even as done
- Exclamation
 - Emphatic Assertion
- Rhetorical Question
 - A question making a point

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IrReal

- Prediction
 - statement in future test
- Habitual / Gnomic
 - Action viewed as repeated
- Command / Request
 - Imposing of the will
- Exhortation
 - encouraging others action

Real vs IrReal clause Functions



IrReal (continued)

- Obligation
 - A must statement
- Permission
 - A may statement
- Question
 - Simple question to find out
 - does not assume existance
- Desire
 - reality in doubt by speaker

The 7 Aspects of an Event

Mood	Aspect	Description	Representation
Real/Irreal	Constative	Portrays the event as a whole	
Real/Irreal	Instantaneous	Event has no p5rogression: beginning = ending	
Real/Irreal	Ingressive (Inceptive)	Focus on the beginning of the event progress not really in view	
Real/Irreal	Resultative (Telic)	Focus on the ending of the event: progress not really in view	
Real/Irreal	Perfective	Portrays both a completed action with a resulting state	
Irreal	Iterative (Habitual, Customary)	Focus on the progress of a repeated event	
Irreal	Continuous	Focus on the progress of a constant action or state without viewing beginning or ending	